



WGESaRt

A collection of over 50 Artworks
by local artist John Symonds
Presented at The Courtyard Hereford HR4 9JR
16th January - 10th February 2025

About the Artist

John Symonds - Herefordshire born in Bromyard 1946, illustrator, published author and keen fly-fisherman. My pseudonym name Wyeguy was chosen because of my closeness to my local river, the Wye, famed for its beauty and salmon fishing. I have spent most of my life involved with the river in one way or another

Academic Qualifications

Bachelor of Arts in Graphic and Media Design with First Class Honours

Master of Design in Graphic Design with Merit

Master of Arts in Fine Art with Merit

Creative Development

I devote a great deal of my time to life drawing and watercolour painting but most of my exhibition work was created with an Apple iPad and Pencil, using Adobe Fresco software. This allows me to experiment with effects, colour and composition with the freedom to be adventurous and explore new concepts. My aim is to break into completely new ground, riding on the back of breathtaking technological advances. This catalogue and the exhibition itself is a record of my personal development. Mostly I am inspired by nature, which provides truly random patterns that cannot be produced by the artist, no matter how skilled. I capture images either by photographing or sketching. Eye-catching elements are then selected and are mixed and blended together to create a vivid image that may appeal to the viewer.



I have not sold any of my work previously, it has been created solely for my personal pleasure and for me to explore what new, exciting possibilities can be achieved with the use of technology.

This exhibition provides an opportunity for me to part with my work in a joyous way by allowing it to be viewed by a live audience rather than by showing it on social media, which conveys no empathy whatsoever.

Works of art contain a part of the soul of the artist, and are an expression of experiences, whether these are happy or sad. The viewer may or may not relate to these feelings and react accordingly. Successful art, and music in particular, can be spiritually uplifting to a mass audience, or stir awareness and is very powerful.

A Certificate of Exclusivity will be attached to the back of each piece of artwork sold at the exhibition

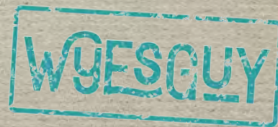
Certificate of Exclusivity

This artwork has been printed on archival paper, using archival inks to preserve longevity. The print has been mounted onto board and heat-sealed with a protective film, which is non-reflective. A contemporary float frame provides damage protection and completes the display.

This print has never been sold in the open market but in a very few instances one or two copies may have been printed when specially requested by friends, family, or donated to a charitable organisation. In all other respects the purchaser of this artwork will have exclusivity of ownership. No further copies will be printed

There is an option to purchase the original and transfer of copyright for this artwork on a memory stick, in high-resolution jpg format, for the production of an unlimited number of additional prints by the purchaser. The original artwork will be signed by the artist.

Title of this artwork:



Introduction

The exhibition is displayed in themes: Trees, Water, Endangered Species, Herefordshire and Heritage, although they have a common purpose, which is to provoke awareness of our changing environment and human relationships.

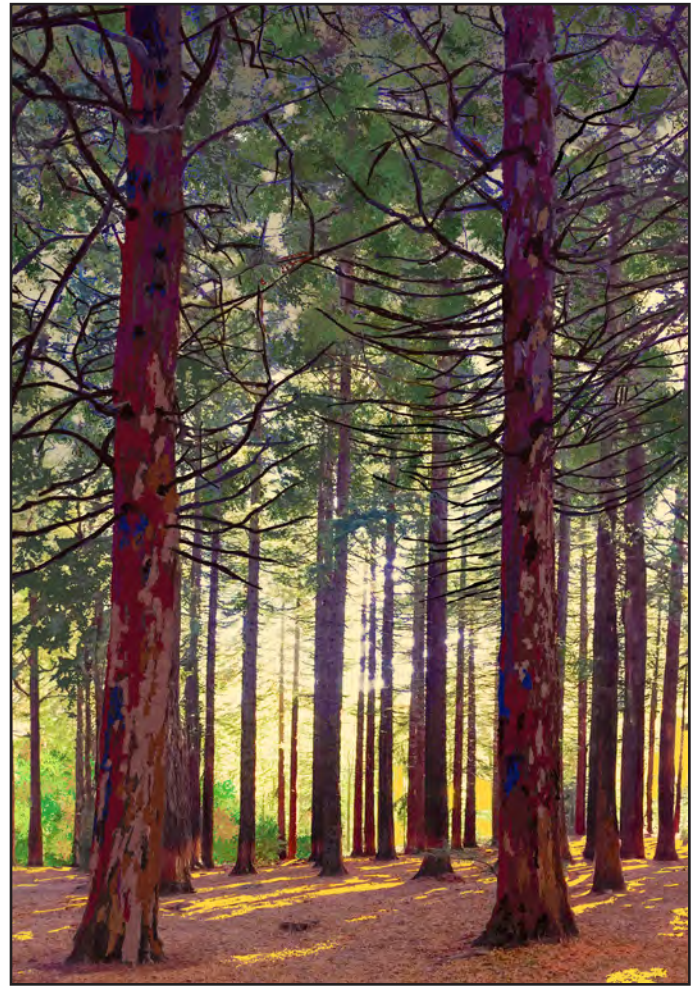
This project began when I produced a series of paintings to depict the work of Herefordshire Wildlife Trust in May 2022 displayed at Queenswood visitors' centre. The Trust management kindly allowed me to be involved with one of their live projects relating to the Lower River Lugg and to create work that would reflect their activities and success stories.

Being a keen fly-fisherman for many years I sadly have observed the decline of the rivers within the Wye catchment, caused by the deterioration of ecosystems that support the entomology at the bottom of the food chain. This is has been caused locally by the exploitation of free natural resources for profit. Unfortunately, this does reflect the action of commodification throughout the planet and little is done to prevent it.

My hope is that my work will bring some brightness in this circle of darkness.



Water Crowfoot on the River Lugg



Sequoias at Queenswood



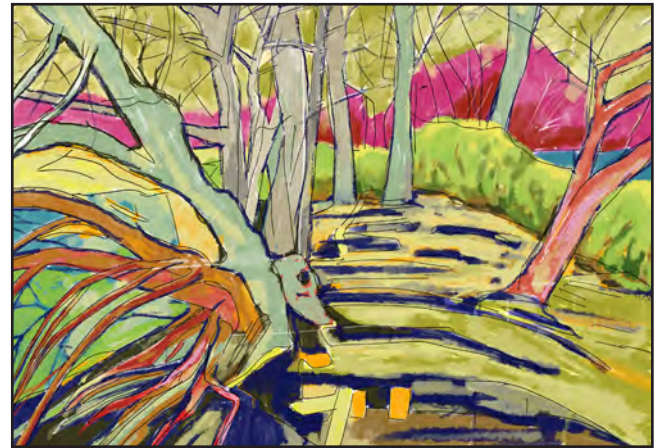
Coppice at Bodenham Lakes (1)



Coppice at Bodenham Lakes (2)



Winter Sky



Nupend Wood - Fownhope



Croft Ancient Tree



Ancient Tree



The Dulas Brook - The Parks at Ewyas Harold



Global Warming



Looking downstream at Wyesham



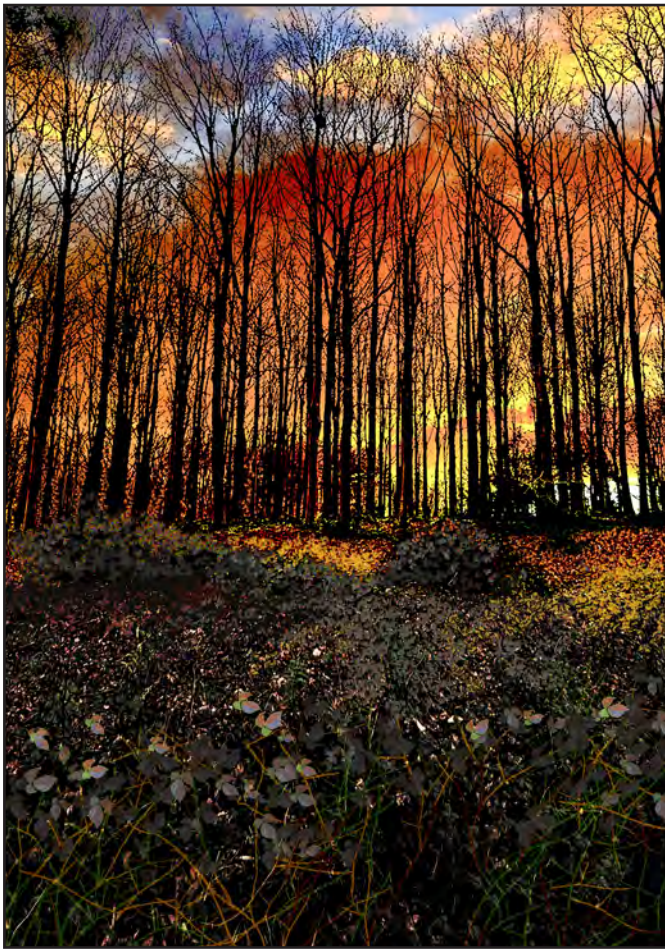
Bodenham Lakes at Sunset



River Onny at Stokesay



Bodenham Lakes



Jubilee Drive - Queenswood



My Back Garden



Whimbrels



Pencil studies of Redwings



Reedbeds and Greylag Geese at Oak Tree Farm - Bodenham



Redwings and Pyracanthus Berries



Oystercatchers



Puddlestone Barn



Bosbury Garden - pencil study



Puddlestone Barn - pencil study



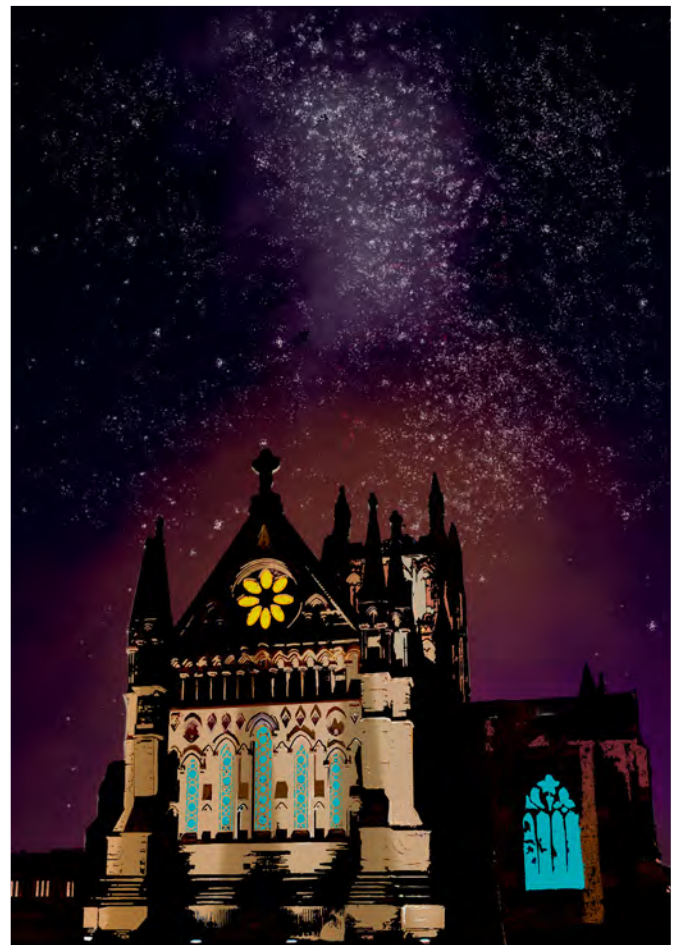
Bosbury Garden - pencil study



The Weir Garden



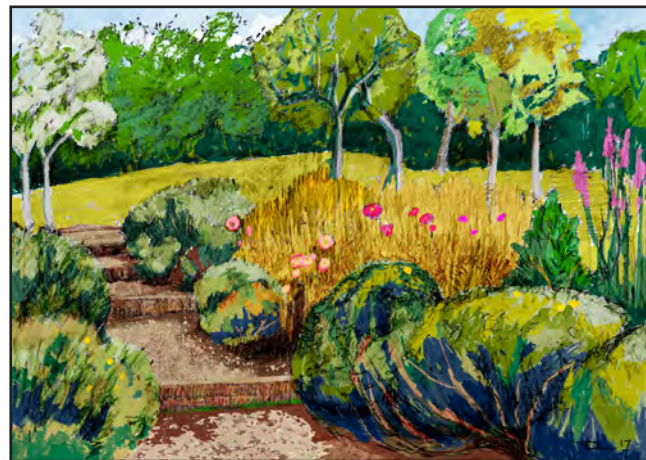
Snake's Head Fritillaries on Lugg Meadows



Hereford Cathedral



Lower Brockhampton



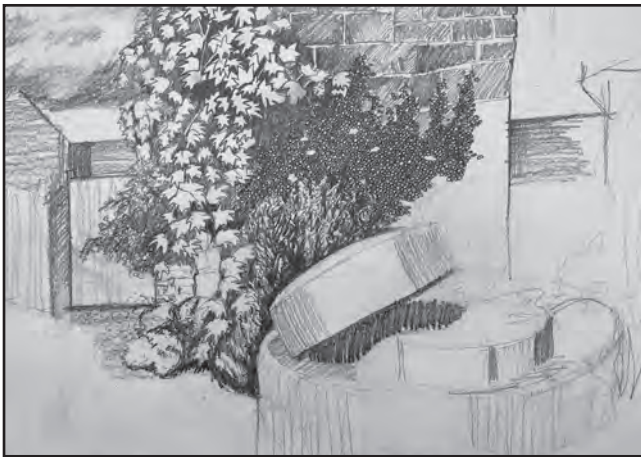
Three Crown's Garden



Welsh Court, Yatton, pencil study



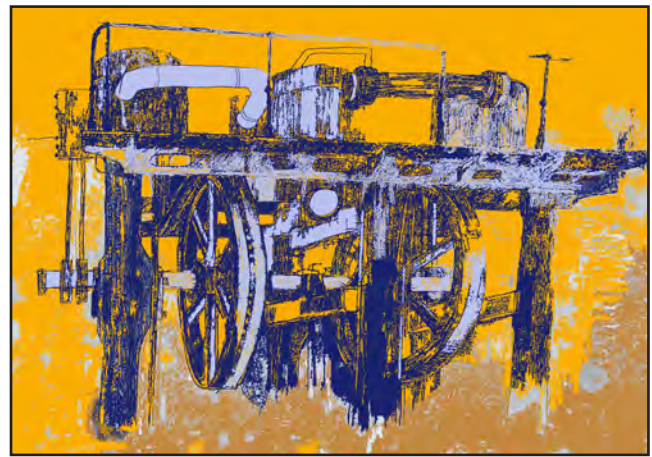
Three Crown's Garden - pencil study



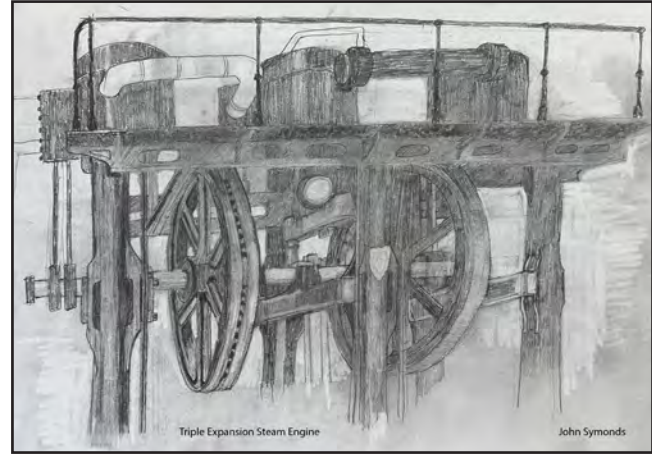
Cider Mill at the Three Crowns - pencil study



Three Crown's House



Triple-Action Steam Engine - Hereford Water Museum



Triple-Action Steam Engine - pencil study



Stonehenge Pastiche



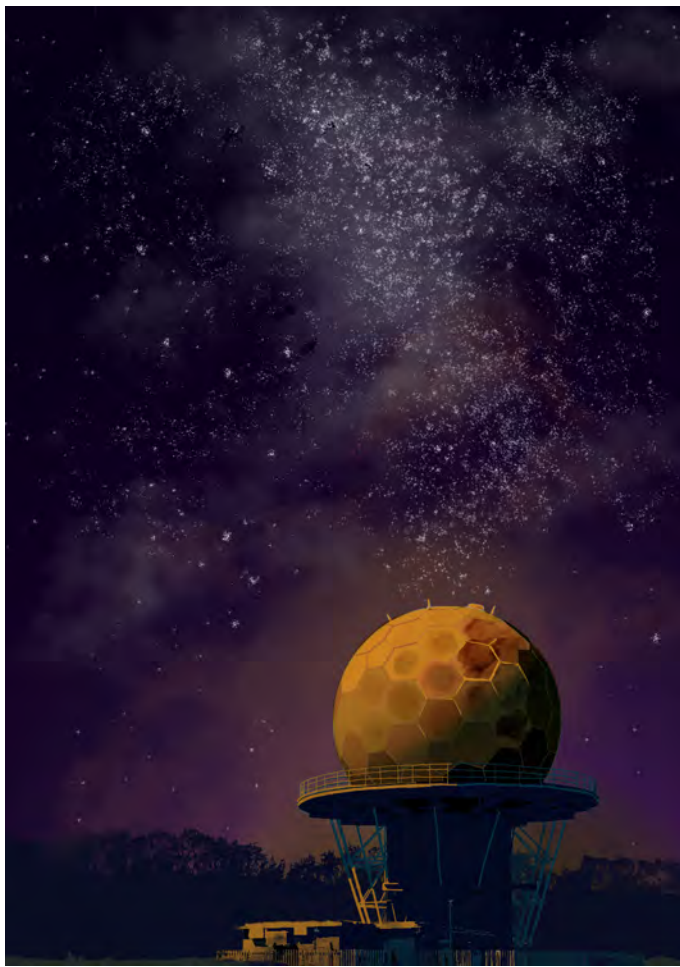
Church of San Giorgio Maggiore at Venice



Coal Miners



Pencil Studies for
Coal Miners Painting



Clee Hill - Early Warning Radar



Drop Forge - Black Country Museum



The Viaduct - River Wye below Monmouth



Mine Rescue Team



Manhole Cover at Honeybourne Railway Station



Manhole Cover in College Road



Hare - pencil study



Stamp Design



Christmas Card Design

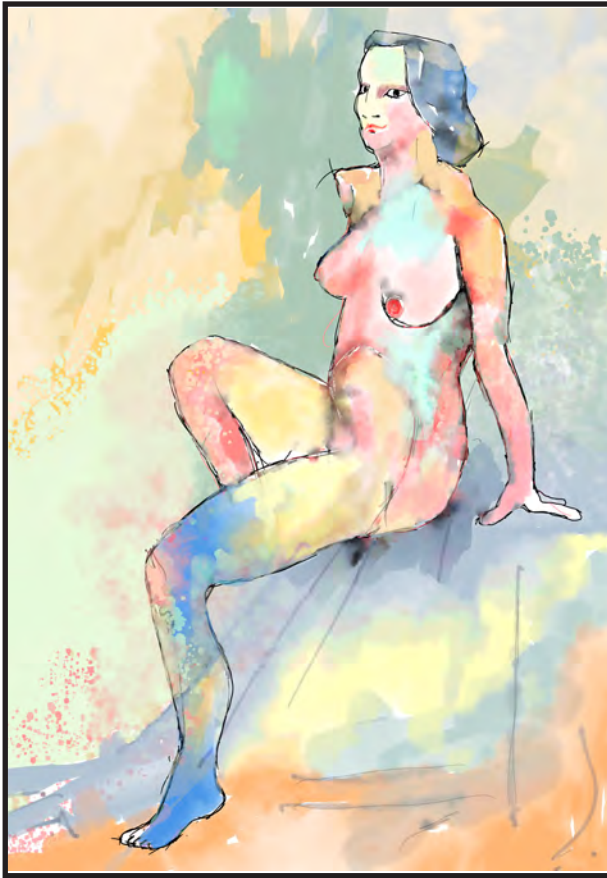


Soft Drinks Poster

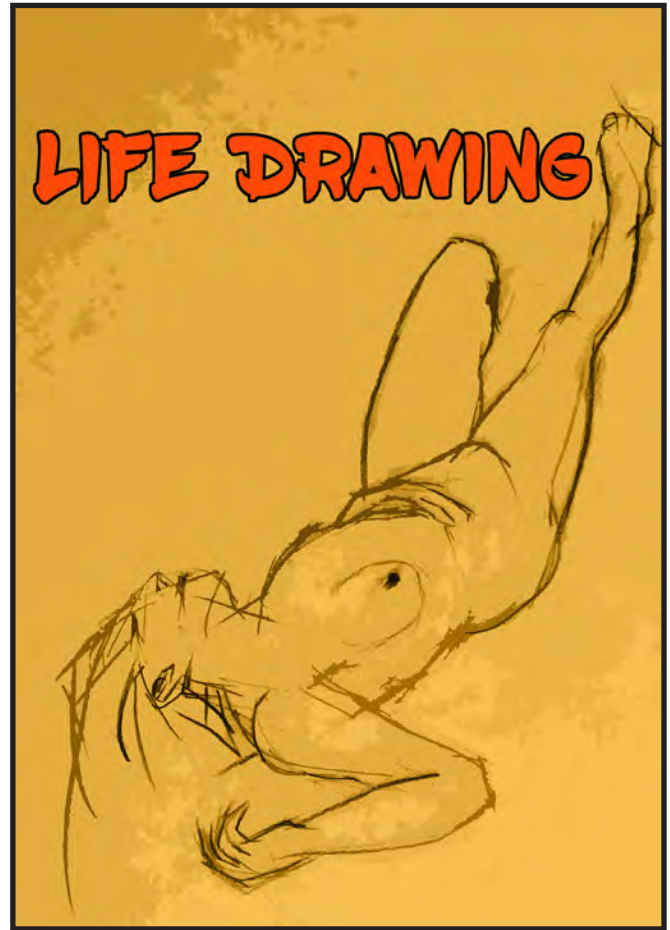


Kirkcudbright Lobster

Life Drawing



Life Drawing



Life Drawing Poster Layout



Hands - pencil study



Abstract Life Drawing



Watercolour Life Drawing



Life Drawing Using Charcoal Pencil

Thank You!

I do hope that you have enjoyed my exhibition as much as I have in creating it. My thanks to The Courtyard for allowing me to use the gallery space and assistance - I am truly privileged. My thanks also go out to my family and friends for their support and encouragement. For me this has been a journey of discovery and a greater appreciation of art and culture, with some way still to go. Creativity is one of the greatest gifts to mankind (the other of course being fly-fishing.)

Please do me a great favour and leave your feedback in the visitors book, or alternatively send me a text message or an email. This will help me to evaluate my work and improve what I produce.

A big thank you to everyone that has bought my work and I hope that it will continue to give you lasting pleasure.

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